

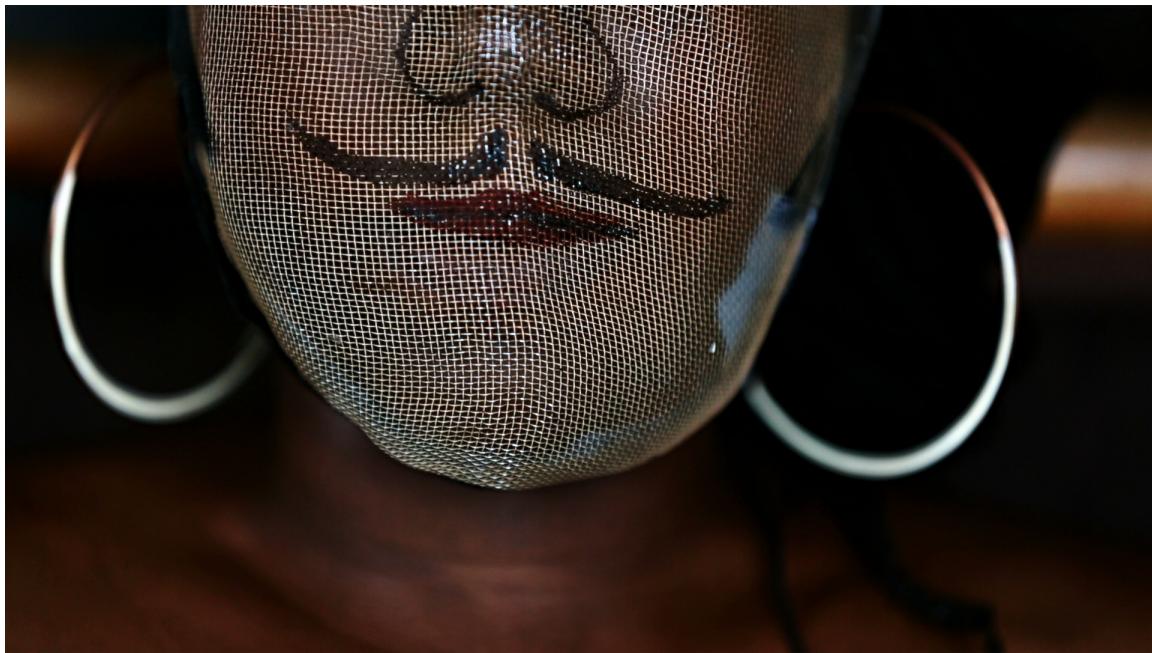
Fissures and Fractures: The subversion of non-presence and the right to be, do, and think differently.

This program culls together a broad range of works which constitute the breadth of Jorge's artistic vision be they an implicit exploration of the politics of the day, a poetic rumination of the time and space. Being a generalist, activist, media artist, and educator, Jorge has his own distinct vision evolving in his interest of reinventing his own personal archive.

Illegal_Its Impact on the Body

2017 / 37 min / Video / Sound.

A compilation of histories of illegal immigrants in Canada, nomadic friends who quickly disappeared into new identities or were forcibly deported. There are around approx. 200.000 illegal immigrants in Canada. This video is just a spark of their constant re-invention of freedom, endurance, and resistance. The last amnesty was in the 1980's, and the only pathway to legal status is under Humanitarian & Compassionate application with an estimated 5% success rate.



XRay(s)

Video. 5:54. 2020

Visually resplendent, and philosophically political, or is it politically philosophical? It features the flow, the intensity, and the rhythm of thought itself, or perhaps even: the rhythm of new thought, of a new idea, the momentum required to overcome the dust of the past, in order to invent something else. (Mike Hoolboom)

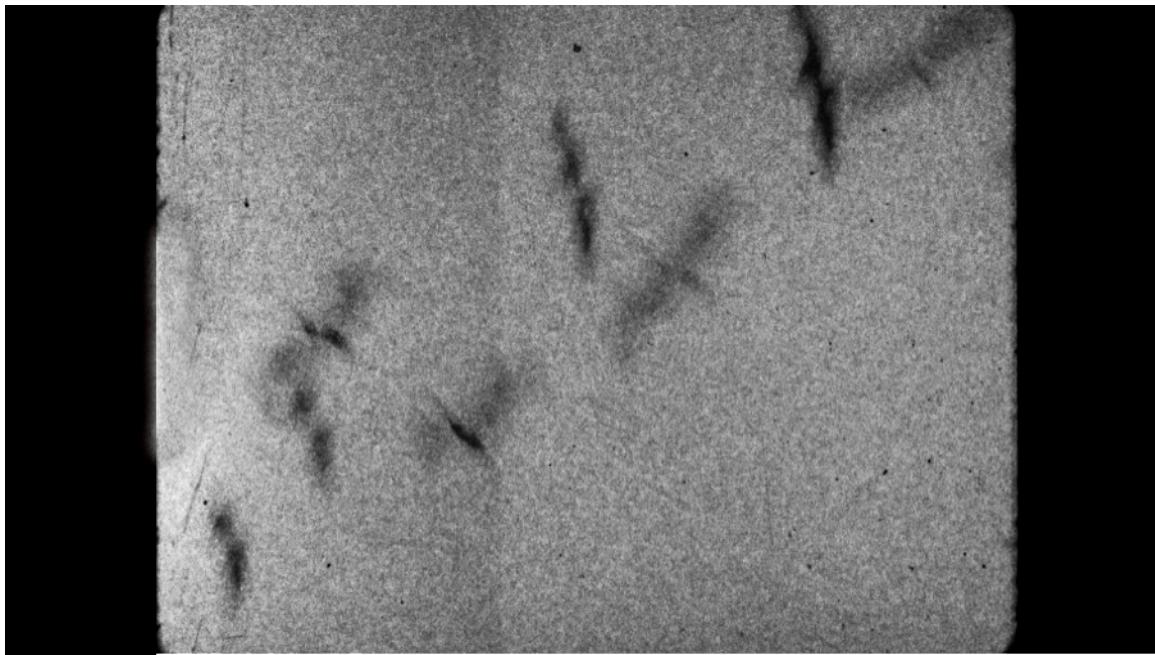


Punctuactions

From S8mm - 16mm

5:32

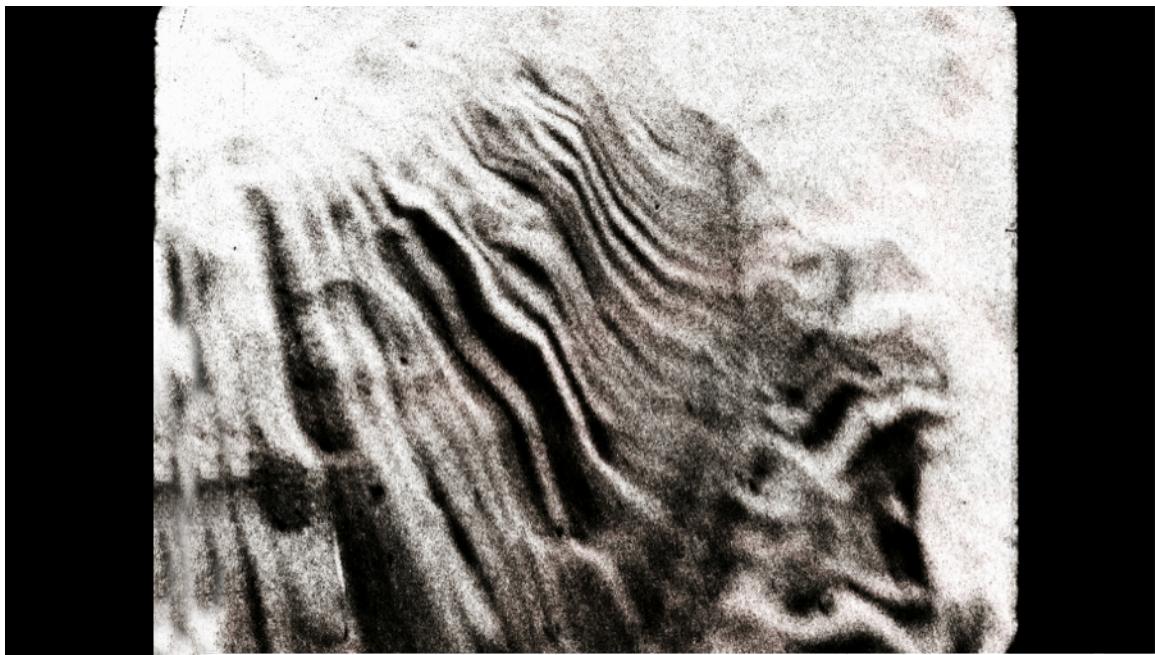
A work mediated by the use of hand held camera and chance. Built with the remnants of overexposed Super 8 to talk about the moving landscapes of violent displacement.



Repetitions and Transportations

From S8mm . 5:32

The ascending and descending musical repetitions of shadows on sand.



Discontinuity

From S8mm . 5:08

A forgotten super 8 mm reel of film and an old cassette tape warped by time with a version of Sweet Jane by Lou Reed provokes a visual reflection on history as discontinuities.

