



27 Aug -6 Sep
2020
**18th LATIN AMERICAN
FILM FESTIVAL**
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SCREENING AT THE CINEMATHEQUE

27 Aug -6 Sep 2020

VANCOUVER
LATIN AMERICAN
FILM FESTIVAL



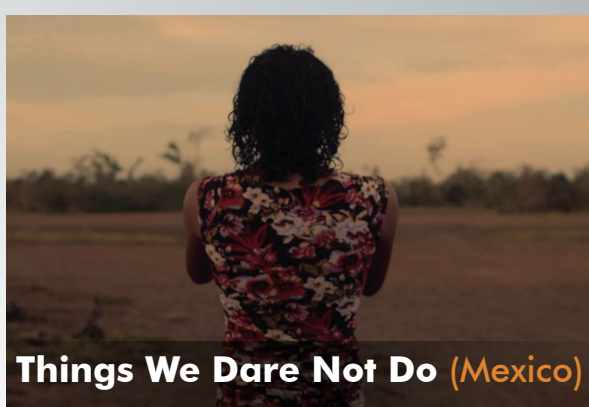
Negra (Mexico)



Panamá (Ecuador)



Fendas (Brazil)



Things We Dare Not Do (Mexico)



The Border (Colombia/Venezuela)



The Rabbits' House (Argentina)

FEATURES & SHORT FILM PROGRAMS

NEW DIRECTORS COMPETITION



Negra

Dir. Medhin Tewolde Serrano | Mexico, 2020
Spanish with English subtitles | 72 min

"I was about seven years old the first time someone called me 'black' on the street." Five women discuss what it means to inhabit Mexico as a black woman.



Panamá

Dir. Javier Izquierdo | Ecuador, 2019
Spanish with English subtitles | 75 min

Panama City, 1985. Two high school friends from Ecuador meet a decade later, in another country, with two completely different ways of seeing the past and the future.



Fendas

Dir. Carlos Segundo | Brazil, 2019
Portuguese with English subtitles | 80 min

While studying the sound spaces hidden in variations of light, Catarina, a quantum physics researcher, discovers a sound spectrum that seems to give her access to another temporality.



Things We Dare Not Do *Cosas que no hacemos*

Dir. Bruno Santamaría Razo | Mexico, 2020
Spanish with English subtitles | 77 min

A secret. An island. Many birds. Many kids. A party. The night. Some bullets. A blood stain on the playground. A teenager asks their parents a life-changing question.



The Border

La frontera

Dir. David David | Colombia, 2019 | 90 min
Wayunaiki & Spanish with English subtitles

On the Colombian-Venezuelan border, chaos erupts around a young pregnant woman. Diana must test the resilient power of her Wayuu traditions to expand her own borders.



The Rabbits' House

La casa de los conejos

Dir. Valeria Selinger | Argentina, 2020
Spanish with English subtitles | 94 min

Argentina, 1975. Seven-year-old Laura is the daughter of political activists. To survive she knows that she must stay quiet. Not even her grandparents can know the truth.

¡ACTIVISMO!



The Right Girls

Dir. Timothy Wolfer | USA, 2020
Spanish with English subtitles | 86 min

A group of young transgender women from El Salvador and Honduras travel through Mexico within one of the migrant caravans, bravely facing harassment and multiple threats along the way.



Your Turn

Espero tua (re)volta

Dir. Eliza Capai | Brazil, 2019
Portuguese with English subtitles | 93 min

A galvanizing depiction of the Brazilian student movement from the protests of 2013 until Jair Bolsonaro's election in 2018, told from the perspective of three high school students.



Exile. The Burden of Memory

Dir. Leutén Rojas | Canada, 2020
English | 100 min

An oral history of exile constructed from the testimonies of Chileans who arrived in Canada in the mid-1970s, and their children and relatives who stayed in Chile.

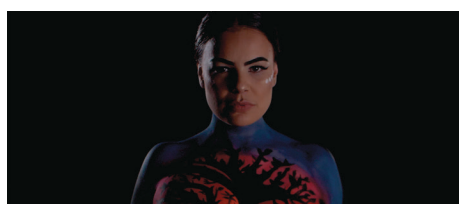
INDIGENOUS FILM FROM BC & BEYOND



Huahua

Joshi Espinosa Anguaya & Citlalli Andrango
Ecuador, 2018
Kichwa & Spanish with English subtitles | 70 min

A young couple faces an unexpected pregnancy that will make them question their identity and the world in which they will raise their child.



Shorts: Indigeneity, Women & Resilience

The Most Unprotected Girl (Jerilynn Webster); *The 6th World* (Nanobah Becker); *Nanayqa mana chinkaqmi* (Colectivo de mujeres Quechuas); *Kaapora O Chamado das Matas* (Olinda Yawar Muniz Wanderley); and *Sukaskieskwew* (Madelaine McCallum).



Mothers of the Land *Sembradoras de vida*

Dir. Álvaro & Diego Sarmiento | Peru, 2019
Quechua & Spanish with English subtitles | 74 min

In the context of an ever-growing industrialization of agriculture in the Andean Highlands, it is women who take on the role of protectors of the heirloom seeds.

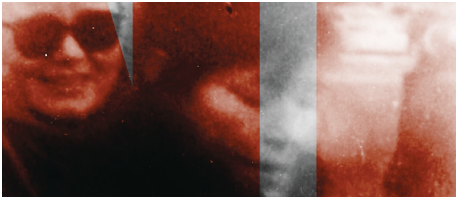


The Body Remembers When the World Broke Open

Dir. Elle-Máijá Tailfeathers & Kathleen Hepburn
Canada, 2019 | 105 min

A complicated extended conversation unfolds between two Indigenous women, unknown to each other, and from very different backgrounds, as they navigate their similarities, differences and shifting power dynamics.

CANADA LOOKS SOUTH



A Tribute to Jorge Lozano: Politics, Necessity, Family

Retrospective of the internationally acclaimed, multidisciplinary artist and filmmaker. Lozano's art practice/activism expands more than 20 years. Jorge Lozano will be in attendance at VLAFF.



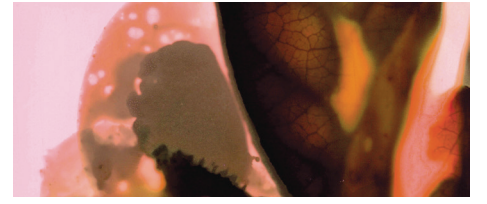
Jorge Lozano: Fissures and Fractures

A broad range of works which constitute the breadth of Jorge Lozano's artistic vision be they an implicit exploration of the politics of the day, a poetic rumination of time and space.



Alexandra Gelis: Traces

These works are illustrations of multiple perspectives and forms of doing. Marks and traces left by bodies, political subjects entangled in psychogeographic explorations. Alexandra Gelis will be in attendance at VLAFF.



aluCine: Latinx Diversidad Programme

A shorts program from the aluCine Festival in Toronto that maps out the artistic field of experimental and fictional works created by Latin-Canadian artists during the last two years in Canada.



Jongué: A Nomad's Journey

Dir. Carlos Ferrand | Quebec, 2019
English & French with English subtitles | 80 min
Composed entirely of words and images by Serge Emmanuel Jongué, this poetic film creatively immortalizes an artist-activist who died too young, a precursor to many of today's voices.



Latin-Canadian Shorts

This year's selection of Latin-Canadian film productions features *Our Home* (Andy Alvarez); *Vaivén* (Nisha Platzer); *The Seahorse Trainer* (Ricardo Bonisoli & Babak Bina); and *Foreward in Memories* (Gerson J Peña).

QUEER CINEMA



Queer Pix: Shorts Program

Art and activism. Resistance and reflection. Revolution and redress. Through documentaries, drama and animation, the films in this section celebrate courageous characters who stand strong against oppression.



One in a Thousand

Las mil y una

Dir. Clarisa Navas | Argentina, 2020 | 119 min
Spanish with English subtitles

In a social housing estate in Corrientes, Iris encounters Renata, a young woman around whom many rumours circulate. Iris must decide whose truth she will listen to.

SHORTS IN COMPETITION



Featuring 14 short films submitted by filmmakers from across Latin America. The Best Short Film award will be debated live by the Shorts Film Jury and announced on Sept 6.



TICKETING & SCHEDULE

From **August 27-September 6**, all films will be available for viewing online through VLAFF's CineSend watch portal. Once you start the film, you will have 72 hours to finish watching it.

Virtual Access Festival Pass: Regular \$65

Virtual Tickets: \$7 single; \$10 household

We will also be hosting seven in-person events at The Cinematheque (1131 Howe Street, btw Helmcken & Davie St):

Fri, Aug 28, 7pm: Negra

Sat, Aug 29, 7pm: Panamá

Sun, Aug 30, 7pm: Fendas

Wed, Sept 2, 7pm: Things We Dare Not Do

Thur, Sept 3, 7pm: The Border

Fri, Sept 4, 7pm: The Rabbits' House

Sat, Sept 5, 5pm: Alexandra Gelis: Traces and Jorge Lozano: Fissures and Fractures

*Alexandra Gelis and Jorge Lozano will be in attendance!

Tickets for The Cinematheque (must be purchased **in advance**)

Single seat: \$15

Two seats together: \$20

VLAFF Festival Membership: \$2

VLAFF Annual Membership: \$5

Tickets, Festival Passes & Memberships available online at vlaff.org

Join the VLAFF e-newsletter, Facebook and/or Instagram to be kept up-to-date on the schedule of the many live stream Q&As we have planned with directors.

Thank you for your support and enjoy the Festival!

FESTIVAL FUNDERS



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