



SCHEDULE AT THE CINEMATHEQUE

Most films also screen online on demand from Aug 26 – Sept 5

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7	DAY 8	DAY 9	DAY 10
Friday, Aug 27	Saturday, Aug 28	Sunday, Aug 29	Monday, Aug 30	Tuesday, Aug 31	Wednesday, Sep 1	Thursday, Sep 2	Friday, Sep 3	Saturday, Sep 4	Sunday, Sep 5
		6:00 PM The Whisper of the Marimba (79 min)							6:00 PM TBA - Repeat screening
6:30 PM My Name is Baghdad (99 min)	6:30 PM Canela (77 min)		6:30 PM Viridiana (91 min) 35mm print!	6:30 PM The Calm After the Storm (72 min)	6:30 PM The Spokeswoman (82 min)	6:30 PM Sol (14 min) Window Boy Would also Like to Have a Submarine (80 min)	6:30 PM Soldier's Woman (83 min)	6:30 PM Valentina (95 min)	
		7:45 PM After the Spring (87 min)							8:00 PM TBA - Repeat screening
	8:15 PM Florianópolis Dream (107 min)			8:15 PM Fauna (70 min)	8:15 PM Nudo Mixteco (91 min)		8:15 PM 1991 (77 min)		
8:30 PM Implosion (84 min)			8:30 PM Free Rubén Gámez: Re-imagining Mexico (with an introduction by Virginia Rico) Magueyes (9 min) Los Murmullos (25 min)			8:30 PM Solitude (10 min) The Dog Who Wouldn't Be Quiet (73 min)		8:30 PM The Best Families (99 min)	
Facebook Live Stream Q&As with Directors									
Dialogue and Q&A My Name is Baghdad 12 PM on FB LIVE	Dialogue and Q&A Canela 12 PM on FB LIVE Artist Talk with Ana Katz Time TBA	Dialogue and Q&A Implosion 12 PM on FB LIVE	Talk by Virginia Rico The Films of Rubén Gámez 12 PM on FB LIVE	Dialogue and Q&A The Calm After the Storm 12 PM on FB LIVE Fauna 3 PM on FB LIVE	Dialogue and Q&A Nudo Mixteco 12 PM on FB LIVE	Dialogue and Q&A Window Boy Would also Like to Have a Submarine 12 PM on FB LIVE	Dialogue and Q&A Soldier's Woman 12 PM on FB LIVE	Dialogue and Q&A 1991 12 PM on FB LIVE	

FEATURES & SHORT FILM PROGRAMS

NEW DIRECTORS COMPETITION



1991

Dir. Sergio Ramírez | Guatemala, 2021
Spanish with English subtitles | 77 min

Guatemala is in the throes of civil war. Intense battles rage in the mountains, but these are distant realities for teenage boys in the city. They just want to have fun.



The Calm After the Storm *Como el cielo después de llover*

Dir. Mercedes Gaviria Jaramillo | Colombia, 2020
Spanish with English subtitles | 72 min

Mercedes returns from film school to join her father, Victor Gaviria, in the shooting of *The Animal's Wife*. She seeks to define her craft as she challenges the path of following in her father's footsteps.



Canela

Dir. Cecilia del Valle | Argentina, 2020
Spanish with English subtitles | 77 min

At the age of 48, Canela, an architect from Rosario, decides to live her life openly as a trans woman. As she researches gender reassignment surgery, she realizes something about desire that she didn't expect.



Implosión

Dir. Javier Van de Couter | Argentina, 2020
Spanish with English subtitles | 84 min

Pablo and Rodrigo are two real survivors of Latin America's first high school massacre. Ten years later, they set out to find the classmate who shot them, an unforeseeable journey that unveils how two real people deal with their past through fiction.



My Name is Baghdad *Meu nome é Bagdá*

Dir. Caru Alves de Souza | Brazil, 2020
Portuguese with English subtitles | 99 min

Baghdad is a 17-year-old skater who lives in a working-class neighbourhood in São Paulo and hangs out with the boys in the skate park. When Baghdad meets a group of girl skateboarders, life suddenly changes.



Nudo Mixteco *T+ kanu sa'a sau*

Dir. Ángeles Cruz | Mexico, 2021
Mixtec & Spanish with English subtitles | 91 min

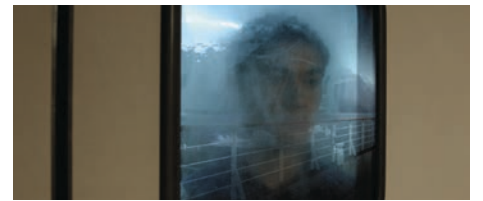
A quietly powerful triptych of stories that speaks about the intimate realities of Indigenous women's lives as they converge during the patron saint's celebration in a Mixtec village in Oaxaca.



Soldier's Woman *Mujer de soldado*

Dir. Patricia Wiesse Rizzo | Peru, 2020
Quechua & Spanish with English subtitles | 83 min

Unspeakable events occurred in the town of Manta. Thirty years later, Magda decides to return to rediscover her past and strengthen her will to testify to the truth of what really happened.

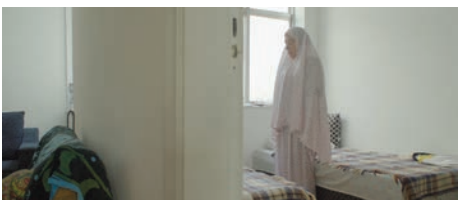


Window Boy Would Also Like to Have a Submarine *Chico ventana también quisiera tener un submarino*

Dir. Alex Piperno | Uruguay/Philippines, 2021
Tuwali & Spanish with English subtitles | 80 min

Villagers discover a mysterious hut in the mountains in the Philippines. Aboard a cruise ship that coasts through southern Latin America, a sailor discovers a hallway leading to an apartment in Montevideo. A cinematic labyrinth unfolds.

¡ACTIVISMO!



After the Spring *Depois da primavera*

Dir. Isabel Joffily & Pedro Rossi | Brazil/Syria, 2020
Arabic & Portuguese with English subtitles | 87 min

Syrian brothers Adel and Hadi Bakkour take to the streets of Rio de Janeiro to fight for democracy in the country where they sought safety and freedom, after having had to flee from Aleppo.



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The Spokeswoman *La vocera*

Dir. Luciana Kaplan | Mexico, 2020
Maya, Yaqui, Wixárika, Spanish with English subtitles | 82 min

María de Jesús "Marichuy" Patricio Martínez of the Nahua Nation is the first Indigenous woman to run for president in Mexico. As an independent candidate, Marichuy brings long overdue attention to the issues facing Indigenous nations across the country.



The Whisper of the Marimba *El murmullo de la marimba*

Dir. Greta-Marie Becker | Germany/Ecuador, 2020
Spanish with English subtitles | 79 min

Three generations of Afro-Ecuadorian musicians lay bare their worries, dreams, and unshakable trust in the power of art and music to nurture their identity and community. A story of losing memory and rewriting history.

CANADA LOOKS SOUTH

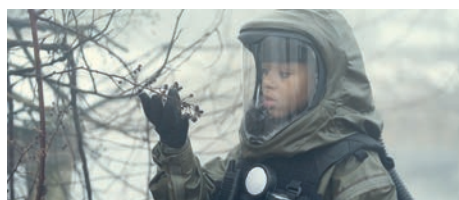


Fauna

Dir. Nicolás Pereda | Mexico/Canada, 2021
Spanish with English subtitles | 70 min

Estranged siblings visit their parents in an eerily deserted mining town in the north of Mexico. An inventive tale of family dysfunction, *Fauna* is a sly, deceptively smart, and comedic take on how violence in Mexico has infiltrated the popular imagination.

THE AGE OF MEMORY: LATIN-CANADIAN SHORTS



Loops of memory. A possibility of forgetting. The incessant future teeming with the past.

Featuring *Jatun Llaxta, Noh Kaah...* (Marcos Arriaga); *Unarchive* (Cecilia Araneda); *Avec le temps* (Eva Urrutia); *Solitude* (Yoel Ortega); *Sol* (Andy Alvarez).

SHORTS IN COMPETITION



Featuring 16 short films by filmmakers from across Latin America chosen from over 190 submissions. The Best Short Film award will be debated live by the Shorts Film Jury and announced on Sept 5.

SHORTS OUT OF COMPETITION



Screening online before features

Alba (Elva Arrieta); *Bodies* (Triana Segovia); *Dreaming in Blue* (Olga Barrios); *The Fugitives* (Dami Sainz Edwards); *Tuku* (Sani Montahuano).

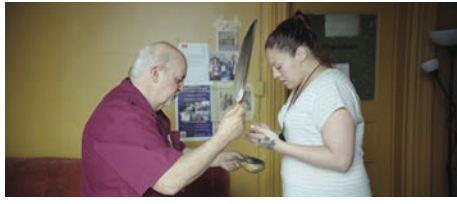
INDIGENOUS SHORTS PROGRAMS



Future Ancestors: Storytelling as Ceremony

Honouring and uplifting stories centering Indigenous youth, girls, women, queers, femmes, and matriarchs.

Celebration (Edzi'u & Justin Ducharme); *Inniun ueshkat mak anutshish* (Mary Menie Mark); *Soul of the Sea* (Elvis Cai); *Ixch'umil* (Miguel Ajcot); *My Weaving Hands* (Río Castañeda); *Wolves Dream of the Lord's Lambs* (Carlos García); *Fólego Vivo* (Association of the Native Cariris of Poço Dantas-Umari).



A Matter of Life

Friends, community, self... cherishing who we are, just as we are.

Kuxlejal (Life) (Elke Franke); *Odehemin* (Kijítai-Alexandra Veillette-Cheezo); *Healing the Nation* (Jack Major & Elder Little Brown Bear, Athesa Niohkwa:rita:a).

FICWALLMAPU: GUEST FESTIVAL



Curated by the International Festival of Indigenous Cinema and Arts in Wallmapu, territory of the Mapuche peoples in southern Chile and Argentina.

Wüfko (Paula Baeza Pailamilla); *Meli* (Ayelén Lonconao Vargas); *Kuychi Pucha* (Segundo Fuérez Quilumbaquin); *Kiñe Rupa* (Pewwley taiñ rakizuam); *Ecos del volcán* (Saul Kak & Charles Fairbanks).

QUEER LATINX



The Fugitives

(Short precedes *Valentina*)

Dir. Dami Sainz Edwards | Cuba, 2020 | 12.30 min

The night forest hides the deepest terrors of Orestes as he searches for his brother: the thick darkness, the spirits of enslaved ancestors, the echoes of forbidden sexual desire amidst the lush vegetation.



Valentina

Dir. Cássio Pereira dos Santos | Brazil, 2020
Portuguese with English subtitles | 95 min

Trans teen Valentina moves with her mother to a rural town. To avoid being bullied in her new school, Valentina tries to enrol under her chosen name, but the system quickly sets up roadblocks.



Canela

Dir. Cecilia del Valle | Argentina, 2020
Spanish with English subtitles | 77 min

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SPECIAL PRESENTATIONS



The Best Families

Las mejores familias

Dir. Javier Fuentes-León | Peru, 2020
Spanish with English subtitles | 99 min

As Lima is taken over by protests in the streets, an aristocratic family and their household staff prepare for a birthday celebration. A darkly comedic tale of class dysfunction unfolds.



Viridiana

60th Anniversary Screening

Dir. Luis Buñuel | Mexico/Spain, 1961
Spanish with English subtitles | 90 min

35mm print!! Banned in Spain and denounced by the Vatican, Luis Buñuel's irreverent vision of life as a beggar's banquet is regarded by many as his masterpiece. In recognition of the 60th Anniversary of *Viridiana* and its winning of the Palme d'Or at Cannes, this screening will be accompanied by an online talk with Javier Espada, founder of the Centre Buñuel Calanda in Spain and leading expert on all things Buñuelesque.



Rubén Gámez: Re-imagining Mexico

Dir. Rubén Gámez | Mexico

A glimpse into the world of the innovative and experimental filmmaker Rubén Gámez (1928-2002). Featuring *Magueyes* (1962) and *Los murmullos* (The Whispers, 1974). Accompanied by an online talk with Virginia Rico, Art Historian, UNAM.

SPOTLIGHT ON DIRECTOR ANA KATZ

Special Guest Ana Katz will take part in an online dialogue during the festival.



The Dog Who Wouldn't Be Quiet

El perro que no calla

Dir. Ana Katz | Argentina, 2021
Spanish with English subtitles | 73 min

In this absurdist drama, a thirty-something man searches for meaning amid a litany of random jobs while a changing world flirts with the apocalypse.



Florianópolis Dream *Sueño Florianópolis*

Dir. Ana Katz | Argentina/Brazil, 2018
Spanish & Portuguese with English subtitles | 107 min

A beach holiday turns into a wry romantic roundelay as an Argentine couple and their teenage kids are taken under the wing of a free-spirited Brazilian man who offers them his family's bungalow to rent.

WE REMEMBER YOU

Grania Bebhinn Svedic

(Jan 3, 1950 - Oct 8, 2020)

Our VLAFF community will not be the same without the bright smile and hilarious Irish wit of our dear friend and longtime volunteer Grania Svedic, who passed away last October. For many years, Grania ushered attendees into their seats, poured generous glasses of wine, and cleaned up the theatre between screenings with lightning efficiency. She did everything with a sense of fun and truly lit up the room. She was a great, kind spirit and we miss her so much.

Muchísimas gracias, querida Grania.



TICKETING

WELCOME TO THE 19TH VANCOUVER LATIN AMERICAN FILM FESTIVAL, OUR SECOND-EVER HYBRID FESTIVAL!

Between **August 26 – September 5**, you will be able to watch most of the films* online through the CineSend screening portal. **Films are viewable from anywhere within Canada.** Once you click PLAY on the film, you will have 72 hours to watch it.

**A couple of films will only be available in-person due to filmmakers' requests.*

We will also be hosting a selection of limited capacity in-person events at The Cinematheque (1131 Howe Street, btw Helmcken & Davie St) from Aug 27 – Sept 5. Seating will be on a first-come, first served basis with one empty seat required between each group. **We strongly encourage you to buy your tickets in advance.**

Virtual Access Festival Pass: \$65

Virtual Tickets: \$7 single; \$10 household

Hybrid Festival SuperPass: \$125

Mix 'n' Match 10-Ticket Pack: \$85

Tickets for The Cinematheque

Single admission: \$13

Discount admission (seniors, students, arts workers): \$11

VLAFF Festival Membership: \$2

VLAFF Annual Membership: \$5

Tickets, Festival Passes & Memberships available online at vlaff.org

Join the VLAFF e-newsletter, Facebook and/or Instagram to be kept up-to-date on the schedule of the many live stream Q&As we have planned with directors.

Thank you for your support and enjoy the Festival!

FESTIVAL FUNDERS



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